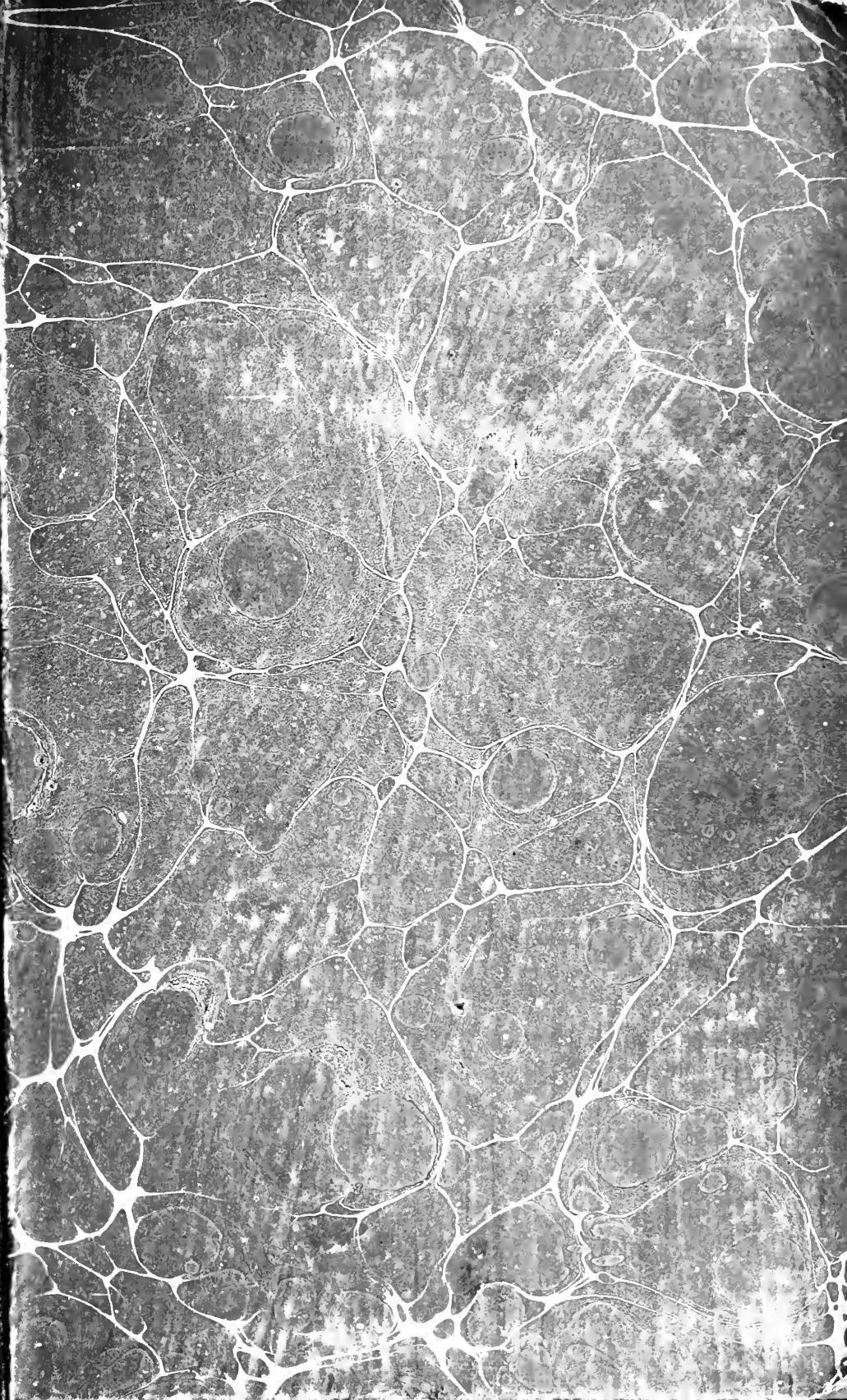


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Arthur Clinch

MEDICUS REGIUS

FROM PICTURE BY JAMESONE IN KINGS COLLEGE, ABERDEEN

THE BIBLIOGRAPHY
AND EXTANT PORTRAITS
OF
ARTHUR JOHNSTON, M.D.
PHYSICIAN TO JAMES VI. AND CHARLES I.

BY
WILLIAM JOHNSTON, M.A. Abd., M.D. Edin.,
Brigade-Surgeon-Lieut.-Colonel, Army Medical Staff.

“As for literature, he [The Baron of Bradwardine] read the classic poets, to be sure, and Arthur Johnston’s Psalms, of a Sunday; and the *Deliciae Poetarum Scotorum*.”

Waverley, Chap. XIII.

A B E R D E E N
1895

*Thirty-Six copies reprinted, after revision, from
"Scottish Notes and Queries," for private
circulation, of which this is No. 19....
and belong to Edinburgh Bibliographical Society.*

THE BIBLIOGRAPHY
AND
EXTANT PORTRAITS
OF
ARTHUR JOHNSTON.

I. EXTANT EDITIONS OF HIS WORKS.

1. Consilium Collegii Medici Parisiensis de
Mania G. Eglishemii, qvam prodidit scripto, cui
titulus : Duellum pœticum pro dignitate Para-
phraseos Psalni ciiii. Decertantibus

G. {Eglishemio Medico.
Buchanano Paedonomo } Regio.

Quod Parisiensis Academæ judicio submisit.
Edinburgi. Excudebat Andreas Hart. 1619.

24mo.* Title and 13 pages, numbered (3) to (15).
On the last page is Johnston's anagram, VIRTUS
NOS ORNAT. The only copy, I know of, is in
the Advocates' Library, Edinburgh. See Nos.
2, 17, 21, 22, and 24.

2. Another edition, published "Parisiis. Anno.
1619." With no publisher's name.

24mo. Title and 13 pages, which in this edition are
numbered from 2 to 13. Regarding the subject
of this satire and of No. 3, see Irving's *Lives of*

* The size of the books enumerated in this list is expressed in
terms of the Library Association scale, and not according to
signatures.

4 THE BIBLIOGRAPHY AND PORTRAITS

Scotish Writers, 1839, Vol. II., pp. 28-29. The *Consilium* was republished in *Octupla* (No. 17), and also in three of the editions of the *Muse Sacrae* (Nos. 21, 22, and 24). When Johnston inserted it in his *Parerga* (No. 8) and in the *Delitiae Poet. Scot.* (No. 14), he substituted the name "Hypermorus Medicaster" for Eglisham, and in the *Muse Sacrae* the satire is entitled *Hypermorus Medicaster, sive Consilium Collegii, etc.* There is a copy in the Brit. Museum Library and in Aberdeen Univ. Library [o. 12.58]. The copy in the latter is bound with W. Barclay's work on the same subject, *Judicium de Certamine G. Eglisemii cum G. Buchanan, etc.*, London, 1620, and Nos. 3, 4, and 5 are inserted in the same volume. Barclay's *Judicium* was also reprinted in Nos. 17, 21, 22, and 24.

3. *Onopordvs Fvrens. Avtoribus Philologis Parisiensibus. Parisiis. Anno M.DC.XX.*

24mo. Title and 24 pages, numbered from 3 to 23. Neither Johnston's name nor anagram appears, but he has inserted this satire in his *Parerga* (No. 8) and in the *Delitiae Poet. Scot.* (No. 14). The only copy, I know of, is in Aberdeen University Library, bound with Nos. 2, 4, and 5.

4. *Qverelæ Saravictonis & Biomeæ. Anno. M.DC.XX.*

24mo. Title and ten leaves. Printed in italics. No pagination. Neither Johnston's name nor anagram appears, but the poems are inserted by him in his *Parerga* (No. 8) and in the *Delitiae Poet. Scot.* (No. 14). There is no place of publication mentioned, but as the title bears a device identical with that in No. 5, it is evident it was printed at Heidelberg. See (No. 34) Geddes'

Musa Latina Aberdonensis, Vol. I., p. 53. The only copy, I know of, is in the Aberdeen Univ. Library, bound with Nos. 2, 3, and 5.†

5. Nicrina ad Heroas Anglos. Heidelbergæ.

24mo. Title and three leaves. No pagination. On the last page, before the word *FINIS*, are inscribed the letters V.N.O., the initial letters of Johnston's anagram *Virtus Nos Ornat*, and he has inserted the poem in his *Parerga* (No. 8) and in the *Delit. Poet. Scot.* (No. 14). As to the curious device on the title page both of this book and No. 4, see Geddes' *Musa Latina Aberdonensis*, Vol. I, p. 76. The circumstance that this cut is identical with that in No. 4 fixes the date of publication as about 1620. The only copy, I know of, is in the Aberdeen Univ. Library, bound with Nos. 2, 3, and 4.†

6. In obitum Jacobi Pacifici, Magnæ Brittaniæ, Franciæ, & Hyberniæ Regis Fideique Defensoris Elegia. Autore Arturo Jonstono Medico Regio. Londini. Impensis Nath: Butter. 1625.

A small quarto, consisting of five leaves, without pagination. There is a broad mourning border at the top and bottom of the title page, and at the beginning and end of the elegy. Two epigrams are appended and the anagram *Virtus Nos Ornat* concludes the work. The only copy, I know of, is in the British Museum Library.

7. Elegiae Dvæ: Vna Ad Episcopvm Abredonensem, de Fratris obitu: Altera De pace rupta inter Scotos & Gallos. Autore Arturo Ions-

† Nos. 4 and 5 are not to be found either in Heidelberg University Library, or in the "Bibliotheca Palatina," which was taken from Heidelberg to the Vatican.

6 THE BIBLIOGRAPHY AND PORTRAITS

tono, Medico Regio. Abredoniæ, Excudebat Edvardus Rabanus. 1628.

For complete description of this book, see Edmond's *Aberdeen Printers*, 1884, page 28. The only copy I know of is in the Edin. Univ. Library, and was the gift of William Drummond of Hawthornden.

8. *Parerga Artvri Ionstoni Scoti, Medici Regii. Abredoniæ, Excudebat Edwardus Rabanus. Cum privilegio.* 1632.

See Edmond's *Aberdeen Printers*, page 41. There is a copy in the Aberdeen University Library [MN. 19.329]. There are two copies in the British Museum Library, and a copy in the Bodleian Library, Oxford, the Advocates' Library, Signet Library, and Edin. Univ. Library, etc.

9. *Epigrammata Arturi Ionstoni Scoti, Medici Regii. Abredoniæ, Excudebat Edvardus Rabanus. Cum privilegio.* 1632.

See Edmond's *Aberdeen Printers*, p. 41. There are two copies in the British Museum Library, a copy in the Bodleian Library, the Advocates' Library, and Edinburgh Univ. Library.

10. *Canticum Salomonis Paraphraste Arturo Jonstono, Medico Regio. Londini. Apud Thomam Harperum. Impensis Nathanielis Butter.* 1633.

A small 8vo, of 35 pages. There is a copy in the British Museum Library, and another in the Bodleian Library.

11. *Musæ Querulæ, de regis in Scotiam Profectione.* The Muses' complaint of the King's

journey to Scotland. London. Printed by Thomas Harper for Nathaniel Butter, and are to be sold at his shop at Saint Austen's Gate. 1633.

12mo. Ten pages, without pagination or signatures. On the left hand pages are the verses in Latin, after the last of which is inscribed the anagram *Virtus Nos Ornat*. On the right hand pages the English version is given, the translator's name being added, *Fra. Kinaston. Knight*. The only copy, I know of, is in the Bodleian Library.

12. *Musæ Aulicæ, auctore Arturo Jonstono Medico Regio Interpretæ F. K. Londini. apud Thomam Harperum. Impensis Nathanielis Butter.* 1635.

8vo. Fourteen leaves, without pagination. The Latin version is on the left hand pages, and the English (by Sir Francis Kinaston) is on the right hand. The only copy, I know of, is in the British Museum Library.

13. *Paraphrasis Poetica Psalmorvm Davidis. Auctore Artvro Ionstono, Scoto. Accesserunt ejusdem Cantica Evangelica, Symbolvm Apo stolicvm, Oratio Dominica, Decalogvs. Aberdoniæ, Imprimebat Edwardus Rabanus, Anno 1637.*

See Edmond's *Aberdeen Printers*, pp. 61 and 202. There are two copies in the Aberdeen Univ. Library. Copies also in British Museum Library, in Bodleian Library (imperfect), in Advocates' Library, Signet Library, Edin. Univ. Library, Aberdeen Public Library (imperfect), etc.

14. *Delitiae Poetarvm Scotorvm hujus ævi*

Illvstrivm. Amsterdami, Apud Iohannem Blaev, c15 15 cxxxvii.

This work, which was edited by Johnston, is a 32mo, in two parts. Part I. (699 pages) contains, in addition to the verses of other Scottish writers, Johnston's *Parerga*, *Epigrammata*, and *Museæ Auliceæ*; Part II. (573 pages) contains none of his writings. This book is met with frequently; there are several copies in Aberdeen University Library.

15. Artvri Ionstoni Scoti Medici Regii Poemata omnia Quorum Catalogum Pagina secunda Exhibet. Middelb. Zeland. Ex Officina Mouleriana. A° c15 15cxlII.

A narrow 32mo. Title, and pages numbered from 3 to 443. On the title-page there is an engraving of Johnston, without artist's or engraver's name. Around this portrait is inscribed, "1639. ÆTAT. 52." Compare these figures with those round portrait in the *Mus. Sacre* (Nos. 21 and 23). This book, which was edited by the Rev. William Spang, minister of the Scots Church, Campvere, at the expense of Sir John Scot of Scotstarvet, is met with frequently. Copy in the Aberdeen University Library [MN. 23.84²].

There is another copy in Aberdeen University Library [MN. 23.84], in which there is no inscription round the portrait, and the word "Mouleriana" takes the place of "Mouleriana" on the title. I have not seen another similar copy.

16. Paraphrasis Poetica Psalmorum Davidis, auctore Arturo Jonstono, Scoto. Accesserunt ejusdem Cantica Evangelica, Symbolum Apostolicum, Oratio Dominica, Decalogus. Lon-

dini. Excudebat R. Daniel & venalis prostat apud S. Thomson sub signo Equi Candidi in Coemeterio D. Pauli. 1657.

24mo. 180 pages. There is a copy in the British Museum Library, and in the Bodleian Library.

17. *Octupla*; *Hoc est, Octo Paraphrases Poeticae Psalmi CIV. Authoribus totidem Scotis, viz.*

Georgio Buchanano Pædonomo }
Georgio Eglisemmo Medico } Regio,
Thoma Rhædo, Arturo Johnstono Medico Regio,
Henrico Henrisono ab Elvingston M.D. Gulielmo Stuardo Ochiltro, Niniano Patersono Glascuensi, & V.D.M. . . . Gualtero Deniston Ludimagistro Mussilburg.

Inseruntur G. Eglisemmi Poëticum duellum.
Nec non

Consilium Collegii Med: Parisien. }
Et
Guil. Barclayi M.D. Judicium } de eodem.

Hisce adjicitur Propter Subjecti similitudinem, & Exemplarium inopiam, JONAS Propheta, Heroico Carmine Latino descriptus, Sebastiano Castellione Authore. Edinburgi, 1696. Et Vænales, etc.

16mo. Forty-three leaves, without pagination, then *Jonas* with separate title, pages 1 to 30. Edited by Rev. Andrew Symson. For comparison of list of authors of *Octupla* and those of *Decupla*, see No. 22. Barclay's *Judicium*, contained in this book, is stated to be *Ad exemplar Londini impressum*, 1620, and Johnston's *Consilium*, is *Ad exemplar Edinburgi impressum*, 1619 (see Nos. 1, 2, 21, 22, and 24). There is a copy in

10 THE BIBLIOGRAPHY AND PORTRAITS

the British Museum Library, Bodleian Library (see No. 38), and Aberdeen University Library [MN. 16.229]. With each of these copies is bound *Cerasum et Sylvestre Prunum*, Edin. 1696, a latinized version by Thomas Dempster of Alexander Montgomery's *The Cherry and the Slae*.

18. Arturi Jonstoni Scoti Psalmorum Davidis Paraphrasis Poetica, nunc demum castigatius edita. Amstelædami, Typis Francisci Halmæ. Typogr. CIJICCCVI.

24mo. 180 pages. It has a frontispiece "J. Goeree del.", "J. V. Viane fecit." The editor was David van Hoogstraten. There is a copy in the Aberdeen University Library [MN. 11.286], in the Advocates' Library, and in the Bodleian Library.

19. Cantici Solomonis Paraphrasis Poetica. Arthuro Jonstono Scoto, Medico Regio, Auctore. Editio nova, summo studio recognita, ac Notis Illustrata. Edinburgi, apud Robertum Freebairn Anno Domini MDCCIX.

8vo. Title, four pages unnumbered + pp. (5) to (37). This is the quarto edition edited by Ruddiman, referred to at page 31 of Lauder's *Calumny Display'd*, 1740 (No. 40). Copy in the Aberdeen University Library [MN. 19.330], in the Advocates' Library, and in the Edinburgh University Library.

20. Cantici Solomonis Paraphrasis Poetica. Arthuro Jonstono Scoto, Medico Regio, Auctore. Summo studio recognita, ac Notis Philologicis illustrata. Editio altera. Edinburgi, In Ædibus Tho. Ruddimanni. Anno Domini MDCCXVII.

16mo. Title, four pages not numbered + pp. 33.

There is a printer's error at page 4, the number 45 being placed before the forty-sixth instead of the forty-fifth line. This is the "Duodecimo for the use of Schools" mentioned at p. 30 of Lauder's *Calumny Display'd*, 1740 (No. 40), as "published by Mr. Ruddiman at the importunity of some schoolmasters." There is a copy in the Aberdeen Univ. Library [MN. 22.263], and in the Signet Library. According to the Catalogue there is a copy in the Advocates' Library, but it could not be found in 1890 or in 1895.

21. Poetarum Scotorum Musæ Sacrae: sive Quatuor Sacri Codicis Scriptorum, Davidis & Solomonis, Jobi & Jeremiæ, Poëtici Libri, Per totidem Scotos, Arct. Jonstonum & Jo. Kerrum, P. Adamsonum & G. Hogæum, Latino Carmine redditi: etc. Edinburgi: Apud Tho. & Wal. Ruddimannos. M. DCC. XXXIX.

8vo. In two parts. Part I. pp. xijj. + lxxvijj. + 208. There is between pages lxx. and lxxijj. (which is misprinted lxijj.) a second title enumerating the contents of PARS PRIOR. Part II. pp. ijj. to xxvijj. + 209 to 520. There is between pp. 440 and 443 a separate title to Eglisham's and Buchanan's *Poeticum Duellum*, to which is added Barclay's *Judicium* (see Nos. 2, 17, 22, and 24) and Johnston's *Consilium*, which is here entitled *Hypermorus Medicaster, sive Consilium Collegii, etc.* (see Nos. 1, 2, 17, 22, and 24). Each part has a frontispiece engraved by R. Cooper after Jamesone, differing somewhat in execution, but both represent King David playing the harp with Johnston seated beside him writing, while above this device is a likeness of Johnston "Anno 1629,

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aetat. 52" (see No. 15). This book, which was edited by the somewhat notorious William Lauder, is to be met with frequently; there are three copies in Aberdeen University Library.

22. *Poetarum Scotorum Musæ Sacrae: sive Arcturi Jonstoni, Medici Regii, Psalmorum Davidicorum, Cantici Solomonis, & Cantorum Evangelicorum Paraphrasis Poetica. Joannis Kerri Cantici Solomonis Paraphrasis genina. Roberti Bodii à Trochoregia ad Christum Servatorem Hecatombe.*
Inseruntur Geo. Eglisemii Poëticum Duellum, Consilium Collegii Medicorum Parisiensium
Gul. Barclaii M.D. Judicium } de eodem

Summo quæque studio . . . Gulielmus Lauderus Edinburgenus, Philologus. Edinburgi: Apud Tho. & Wal. Ruddimannos. M.DCC. XXXIX.

12mo. Pp. lx. + 208 + xxiv. + 80.

The preface (pp. i. to viij.) differs from that in No. 21, but pp. ix. to lx. correspond to pp. xxvij. to lxxvij., with the exception that the words "PARS PRIOR" are omitted from the second title, which in this one volume edition is inserted between pp. lij. and lv. Pages 1 to 108 correspond with those having the same numbers in No. 21. Following page 208 is inserted, with a separate title, *Decupla: sive Psalmi civ. Decem Paraphrases Poeticae, Auctoribus totidem Scotiis: etc.*, pp. xxiv. Then follows, also with a fresh title, *Poeticum Duellum: etc.* pp. 80, which correspond to pp. 443-520 in No. 21. The *Poeticum Duellum*, having separate title, pagin-

ation, and signatures, might be treated as a distinct book, did not the first title shew it to be part of the contents of the volume. So also the *Decupla* might be held as separate did not the catch word "Poeti—" at the end, shew it was printed for insertion before the *Poeticum Duellum*. The authors of the *Decupla* include all those of the *Octupla* (No. 17) except Walter Deniston, whose paraphrase is omitted, and there are added David Hume, Thomas Hope, and Archibald Pitcairn.

This is a book met with frequently. There are three copies in Aberdeen University Library, one of which is the copy presented by Lauder to Cruden, the author of the Concordance. (See *Dictionary of National Biography*, Vol. xxxii. p. 200; *Notes and Queries*, 4th series vi., 296, and 8th series vii., 473). I have never seen a copy of this edition with a frontispiece.

23. *Poetarum Scotorum Musæ Sacræ* :
Hecatombe. Summo quæque studio
Gulielmus Lauderus, Philologus. Edinburgi :
Apud Tho. & Wal. Ruddimannos. M.DCC.XXXIX.

12mo. This book contains pp. j. to lx. + 1 to 208, of No. 21; the *Decupla* and *Poeticum Duellum* being omitted. It has the same frontispiece as Vol. I. of No. 21. This book is met with frequently. Two copies in Aberdeen Univ. Library, only one of which however (M.N. 19.328) is complete with frontispiece. Copy in Aberdeen Public Library.

24. *Poetarum Scotorum Musæ Sacræ* :
Hecatombe. Inseruntur, etc. Edinburgi :
Apud T. & W. Ruddimannos. Venales Prostant

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Apud W. Monro & W. Drummond : Et Londini,
apud G. Innys, G. Strahan, F. Gyles, J. & P.
Knapton, T. Longman, R. Manby, J. Hodges,
& J. Davidson, Bibliopolas. MDCCXL.

12mo. Another edition of No. 22, the only alteration
being the additional list of booksellers, and the
change of date of publication on the title. Copy
in Aberdeen University Library [MN. 19.327].

25. Psalmorum Davidis Paraphrasis Poetica.
Auctore Arturo Jonstono Scoto. Cum Indice
Vocabulorum.—The Psalms of David Accord-
ing to the Translation in the English Bible.
With An Index of the Words. London : Printed
in the Year MDCCXL.

4to. A Life of Johnston, in English, and *Testimonies
of Learned Persons*, pp. 1-14, follow the title and
a page containing an extract from Duport's Pre-
face to his Greek Translation of the Psalms.
The rest of the book is without pagination, A-Z
in fours + Aa - Yy 3 in fours + Aaa - Ddd in
twos. Then follow *Index Vocabulorum* A - Y
in twos + Index (of English words) B - N in twos.
The Latin version is on the left and the English on
the right hand pages. There is a frontispiece,
"G. Scotin, Sculpt.", representing David seated
at a table composing his Psalms, with a child at
his feet who is fingering a harp. This finely
executed book was the first of the editions pub-
lished by Mr. Auditor Benson, but his name does
not appear. (See Nichol's *Literary Anecdotes of
the Eighteenth Century*. 1812. Vol. II., pp.
135-139; and foot note, page 177, Chalmers'
Life of Ruddiman. Edin., 1794.) There is a
copy in the British Museum Library. There

are three copies in the Aberdeen University Library, none of which, however, contain the *Life, etc.*, pp. 1—14, and only one (MN. 23.15) has the frontispiece.

26. Arturi Jonstoni Psalmi Davidici interpretatione, argumentis, notisque illustrati: in usum Serenissimi Principis. Londini, Apud Gulielmum Innys, Danielem Browne, et Paulum Vaillant, Bibliopol. Typis Gulielmi Bowyer. MDCCXLI.

4to, pp. xvij. + 392, followed by *Index Vocabulorum*, pages unnumbered, A to Y² in twos, on which last page are *Corrigenda*. The index is substantially the same as that in 25. This edition, published by Benson on the plan of the Delphin classics, is dedicated by him to Prince George (afterwards George III.), son of Frederic, Prince of Wales, and grandson of George II. It contains a translation into Latin, by Dr. John Ward, Professor of Rhetoric in Gresham College, of Benson's Life of Johnston published in Nos. 25 and 32. (See p. 20 Dr. Birch's *Account of the Life of John Ward*. Lond. 1766.) A letter to Mr. Benson by Ward on the subject is preserved in the MS. Room of the British Museum in *English Letters written to his Friends by I. W.* Vol. I., p. 35. There is a frontispiece representing David playing on the harp, “*Gravelot, delin.*” “*G. Scotin, sculp.*” There is also a portrait of Johnston “*M. Rysbrackius marm. Sculp. & G. Vertue ari incidit 1740.*” Granger, in his *Biographical History of England* (third edition, 1779) Vol. II., p. 313, says the bust, from which the head was done, belonged to Benson. In front of the Index is inserted a plan of the environs of Jerusalem. This book is met with frequently:

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there are two copies in the British Museum Library, and five in the Aberdeen University Library, only three of which, however, are complete with all the engravings.

27. Arturi Jonstoni Psalmi Davidici interpretatione, argumentis, notisque illustrati : in usum Serenissimi Principis. Londini, Apud Gulielmum Innys, Danielem Browne, et Paulum Vaillant, Bibliopol. Typis Gulielmi Strahan. MDCCXL.

8vo, pp. xvi. + 336, followed by *Index Vocabulorum* (pages unnumbered) A — L in fours. The contents of this edition are the same as No. 26. The frontispiece and the portrait of Johnston in this edition bear to have been engraved by G. Vander Gucht, instead of by Scotin and Vertue respectively, while the plan of Jerusalem is the same in both editions. Granger says the head of Johnston, taken from the same bust, is better executed than the engraving in No. 26. Copy in the British Museum Library, and five copies in Aberdeen University Library, three of which only are complete with engravings.

28. Arturi Jonstoni Psalmi Davidici cum argumentis et notis, Juxta editionem in usum Serenissimi Principis. Londini : Apud W. Innys, D. Browne, et Paul. Vaillant Bibliopol. Typis Gul. Bowyer, M.DCC.XLI.

16mo, pp. 312. Contents the same as No. 27, with the exception that the plates, the Life of Johnston, the *Interpretatio*, and the Index are omitted. On the first page there is a headpiece, “*H. Holbein, In.*” representing Henry VIII. reclining under a tree. This is described as “indeed a neat edi-

The Dedication

tion" in Nichol's *Literary Anecdotes*, 1815. Vol. IX., p. 492. There are three copies in the Aberdeen University Library.

29. Arturi Jonstoni Psalmi Davidici, Juxta editionem in usum Serenissimi Principis. Londini: Apud W. Innys, D. Browne, et Paul. Vaillant Bibliop. Typis Gul. Bowyer. MDCCXL.

16mo, pp. 157. Of this edition, which is without notes, there were two issues in 1741. They differ from one another in the following particulars: (1) The printing, page for page, does not exactly correspond, although in both, *FINIS* is on page 157. (2) The headpieces at the beginning of the text, and at the beginning of the *Cantica Evangelica, etc.*, which follow the *Psalms*, are different in the two issues. (3) In the first issue *Corrigenda* are printed at the end of the book, but are omitted in the second, the corrections having been made in the text.

There is a copy of the first issue in Aberdeen University Library [MN. 11.261]. In the British Museum Library there is a copy of the second issue [3090. a.a.] with an incorrect title, which describes it as "cum argumentis et notis, . . . editio altera." This mistake is not exceptional, as the copy of the second issue in the Aberdeen University Library [MN. 11.262] has a similar title.

30. Arturi Jonstoni Psalmi Davidici, cum argumentis et notis, Juxta editionem in usum Serenissimi Principis. Editio altera. Londini: Apud W. Innys, D. Browne, et Paul. Vaillant Bibliop. Typis Gul. Bowyer. M.DCC.XLII.

16mo, pp. 312. This is a reprint of No. 28. A less

elegant design is substituted for the headpiece by Holbein on the first page, and the design of another headpiece at the top of page 299 differs from that on the same page in the earlier edition. *Corrigenda*, which are printed at page 298 of No. 28 are omitted, the corrections having been made in the text. Copy in Aberdeen University Library [MN. 7.281].

31. Arturi Jonstoni Psalmi Davidici, cum meta-
phrasi Græca Jacobi Duporti, Graecæ Linguae
apud Cantabrigienses Exprofessoris Regii. Lon-
dini: Apud W. Innys, D. Browne, et Paul. Vail-
lant, Bibliop. Typis Gul. Bowyer. MDCCXLII.
8vo, pp. 224. At the end of the book are *Emenda-
tiones* comparing the 1657 with the 1742 edition,
and *Errata*. This edition was published by
Benson. (See *Lives of Scottish Writers*, by David
Irving, LL.D., Edin., 1839. Vol. II. p. 37).
There is a copy in the Advocates' Library, Edin-
burgh, and in Glasgow University Library.

32. The Psalms of David, According to the
Translation in the English Bible. With Dr.
Arthur Johnston's Paraphrastic Translation On
the opposite Page. To which is prefix'd The
Life of the Translator, and at the End two In-
dexes, one of the Latin, the other of the English
words. London: Printed for R. Manby on
the Ludgate-Hill over against the Old Bailey.
MDCCXLIII.

4to. Frontispiece same as in No. 25. Following the
title is a page of *Emendationes*, comparing the
1657 and 1743 editions. After this leaf follow the
Life of Johnston, in English, and *Testimonies of
Learned Persons*, pp. 1-14, which, as well as the

remainder of the book correspond to No. 25, with the trifling alteration that the page described as containing an extract from Duport, which follows the title page in that edition, is here inserted between the text and the indices. The only copy I know of is in the Euing Collection in Glasgow University Library. In it, on the back of the page of *Emendationes*, is pasted the portrait of Johnston which was published with the octavo edition of 1741 (No. 27.)

33. *Davidis Selecti Psalmi, juxta Arturi Jonstoni versionem. Cum annotatiunculis in gratiam rudiorum, quas adjecit H. B. Wilson, A.M. Scholæ Mercatorum-scissorum Hypodidascalus.* Londini. Ex officinâ Harding et Wright, St. John's-Square; et prostant venales apud F. C. et J. Rivington; et Lackington, Allen et Soc. 1809.

16mo, pp. 32. Explanatory notes, as well as the scansion of many of the lines of the selected psalms are given. The only copy I know of is in the British Museum Library.

34. *Musa Latina Aberdonensis Arthur John-
ston. Vol. I. The Parerga of 1637 Edited
by Sir William Duguid Geddes, LL.D. Principal
of the University of Aberdeen Aberdeen
Printed for the New Spalding Club MDCCXCII*

4to, pp. 318. With illustrative portraits by Jamesone and others, reproduced by photogravure (see No. 54). A retranslation into English is given of the Life of Johnston, contained in Nos. 26 and 27, the original English version of which is to be found in Nos. 25 and 32. This is the latest edition of any of Arthur Johnston's works, but Sir Willia.n

Geddes has almost completed the preparation of a second volume of the *Musa Latina Aberdonensis*, which will embrace the *Epigrammata* and the *Encomia Urbi*um which Johnston wrote in praise of the different Scottish towns.

II. DOUBTFUL EDITIONS.

35. Mr. Auditor Benson at page xvij. of two of his editions of Johnston's *Psalms* (Nos. 26 and 27) gives a "CATALOGUS variarum Editionum Psalmorum Davidicorum ARTURI JONSTONI," in which he mentions one published "Londini, Anno 1637, 8vo." In his Life of Johnston, prefixed to Nos. 25, 26, 27 and 32, Mr. Benson gives his reason for believing there was such an edition, but Dr. Irving (page 31 of his *Lives of Scottish Writers*, Edin. 1839), thinks it never existed.

36. The *Catalogus*, in the 4to edition (No. 26), referred to in 35, contains an undoubted misprint. An edition is there mentioned as published "Londini Anno 1652, 12mo," but this is corrected in the 8vo edition (No. 27), where the book is described as printed "Londini Anno 1657, 8vo," which is No. 16.

37. In the *Catalogus variarum Editionum*, at page xvij. of Nos. 26 and 27, an edition of the Psalms is mentioned by Benson as published "Cantabrigiae, —— 12mo." Neither Mr. Robert Bowes, the compiler of the *Catalogue of Books printed at, or relating to Cambridge*, 1894, nor Mr. Jenkinson, the Cambridge University Librarian, knows anything of it.

38. There is an inaccuracy in the printed catalogue of the Bodleian Library, 1843 (3 vols. folio), which might lead one to suppose that Johnston's Paraphrase of Psalm civ. had been printed in 1620. An entry under his name in this Catalogue is "Paraphrasis Poetica, Psalmi civ., 8vo, Lond. 1620." On the margin of the copy of this catalogue, in use in the Library itself, is a reference to the press number of each book, and this shows that the book referred to is *Octupla*, 1696 (No. 17), the compiler of the catalogue having apparently copied "London, 1620," from a part-title in that volume.

III. PUBLICATIONS BEARING ON LAUDER'S EDITIONS OF JOHNSTON'S PSALMS, &c.

39. When Lauder published his *Poetarum Scotorum Muse Sacre* (Nos. 21, 22, 23, and 24) the General Assembly of the Church of Scotland, on his petition, recommended that Johnston's Paraphrase of the Psalms should be taught in the lower classes of all Grammar Schools. (*Scots Magazine*, Vol. II., p. 534, 1740.) In consequence of this, Mr. John Love published an anonymous pamphlet of 22 pages, 4to, entitled "A Letter to a Gentleman in Edinburgh, wherein the proposal made to the late General Assembly for having Dr. Johnston's Paraphrase of the Psalms taught in the Schools as a proper Sacred Lesson betwixt Castilio's Dialogues and Buchanan is considered: Buchanan is vindicated and critical remarks upon the Doctor's Paraphrase are offered. Edinburgh . . . 1740."

The pamphlet is signed "PHILO-BUCH." The only copy I know of is in the Library of the Royal College of Physicians, Edinburgh, bound in a volume of Pamphlets [M. 10.34] and catalogued under the word "Letter."

40. Lauder, under the signature of PHILALETHES, replied in a pamphlet of 36 pp., 4to, entitled, "Calumny Display'd: or, *Pseudo-Philobuchananus* couch'd of a Cataract. Being A modest and impartial Reply to An impudent and malicious Libel, intituled, *A Letter to a Gentleman in Edinburgh, &c.* Wherein Doctor Johnston is vindicated, and critical Remarks upon Buchanan's Paraphrase of the Psalms are offered. . . . Edinburgh. Printed in the Year M.DCC.XL" In the appendix a copy of Lauder's petition to the General Assembly, &c., is given. There is a copy of this pamphlet in the British Museum, and in the Aberdeen University Library [MN. 8.166].

41. Love retorted in "A Second Letter to a Gentleman, etc.," a copy of which I have not seen. Refer to *Dictionary of National Biography*. Vol. xxxii. p. 200.

42. Lauder returned to the attack in "Calumny Display'd, etc." Pt. 2 (pp. 44) and Pt. 3 (pp. 82). Edin., 1741. 8vo. Copy in British Museum Library. This scholastic contest between Lauder and Love was called, in Edinburgh, *Bellum Grammaticale*. See Chalmers' *Life of Ruddiman*, 1794, page 149, footnote (e).

IV. PUBLICATIONS BEARING ON BENSON'S
EDITIONS OF JOHNSTON'S PSALMS, &c.

43. Mr. Benson, Auditor in Exchequer, published a dissertation on Johnston's version of the Psalms, in which he gives it the preference to Buchanan's. This work is entitled "A Prefatory Discourse to a new edition of the Psalms of David. Translated into Latin verse. By Dr. Arthur Johnston, Physician to King Charles the First. To which is added, a Supplement, Containing a Comparison betwixt Johnston and Buchanan. London : Sold by W. Innys and D. Brown. MDCCXLI." 8vo. The *Prefatory Discourse* consists of 66 pages and the *Supplement*, which is separately paged, of 53 pages. To this Mr. Benson added "The Conclusion of the Prefatory Discourse to Dr. Johnston's Psalms, &c., in which Johnston's and Buchanan's Translations of the 1st and 104th Psalms, and their Dedicatory Epigrams to Mary Queen of Scots and the Countess of Marshall, are compar'd. London : Sold by W. Innys and D. Brown. MDCCXLI." 8vo. pp. 51. Copies in the British Museum Library and Bodleian Library. In Aberdeen University Library, MN. 2.398 is a complete copy : MN. 4.313 wants title page of *The Conclusion*, and MN. 2.399 does not contain *The Conclusion*. At pages 568-571 and 607-609, Vol. L. of the *Gentleman's Magazine* for 1780, may be found remarks which were written by the Rev. Samuel Say on the margin of a copy of Benson's *Prefatory Discourse* and *Conclusion*.

44. A reply to Benson came in the form of “A Vindication of Mr. George Buchanan’s Paraphrase of the Book of Psalms, from The Objections rais’d against it by William Benson, Esq.; Auditor in Exchequer, in the *Supplement* and *Conclusion* he has annex’d to his *Prefatory Discourse* to his new Edition of Dr. Arthur Johnston’s Version of that sacred Book. In which also, upon a Comparison of the Performances of those two Poets, the Superiority is demonstrated to belong to Buchanan. Wherein likewise several Passages of the *Original* are occasionally illustrated: Together with some useful Observations concerning the Latin Poetry and Arts of Versification. In a Letter to that learned Gentleman. By Thomas Ruddiman, A. M. . . . Edinburgh: Printed by W. and T. Ruddimans. M.DCC.XLV.” 8vo., pp. 390. Copy in British Museum Library, and four copies in Aberdeen University Library.

V. TRANSLATIONS OF JOHNSTON’S EPIGRAMS.

45. Translations of some of Arthur Johnston’s Epigrams are to be found in “Memorials For the Government of the Royall-Burghs in Scotland. With some Overtures laid before the Nobility and Gentry of the several Shires in this Kingdom. As also, A Survey of the City of Aberdeen, with the Epigrams of Arthur Iohnstoun Doctor of Medicin, upon some of our chief Burghs, translated into English by I. B. By ΦΙΛΟΠΟΛΙΤΕΙΩΤΣ (Or,) A lover of the Publick well-fare. Aberdeen, Printed by John

Forbes, Printer to the City and University, 1685." A full description of this work, which was written by Alexander Skene, is given at p. 136 of Edmond's *Aberdeen Printers*, 1884. The translator of the Epigrams was John Barclay, parson of Cruden. There are three copies in Aberdeen University Library.

46. In 1867 a reprint of the *Memorialls* was issued to the extent of 50 copies, by William Blackwood & Sons, Edinburgh, at the expense of John Inglis Chalmers of Aldbar, and presented by him to the Members of Council of the Spalding Club. There is a copy in Aberdeen University Library [B. 4. 101.].

47. Between pages 197 and 201 in the *Memorialls*, 1685, (No. 45) is a Part-Title to the remainder of the book "A Succinct Survey of the famous City of Aberdeen, with its Situation, Description, Antiquity, Fidelity and Loyalty to their Soveraignes. As also, the gracious Rewards conferred thereon, and the signall Evidences of Honour put upon many chief Magistrats thereof. With a Catalogue of Them since the City was burn'd for Loyalty, about the year 1330. Together with the Epigrams of Arthur Johnstoun, Doctor of Medicin, upon the said City, and severall other of the Principall Royall-Burghs in this Ancient Kingdom of Scotland : Translated into English by I. B. By a Zealous Lover of Bon-Accord ΦΙΛΟΠΟΛΙΤΕΙΩΣ. Aberdeen, Printed by John Forbes, 1685." This part of the book was reprinted, for Peter Buchan in 1833, as a 24°, of 92 pages. A copy is in the

Aberdeen University Library. [MN. 13. 244].

48. In the British Museum Library [1078. K. 10] there is an octavo pamphlet of 50 pages, believed to have been published in Edinburgh, "A Dentifrice for Bucalo-Cephalo-Dogmatico-Pragmatico-Despotico-Moro-Vulturno - Grammateus; or Scriblerus exposed, stripped, lashed, blasted, plagued, starved, racked, etc. . . 1741." The anonymous author has appended to the above, "Dr. Johnston's Latin Epigram against two Pettifoggers of the Law, an Advocate and an Agent, paraphrased or imitated in English Verse," pp. 2, followed by "Lamentation for E-NA in Thraldom or Scriblerus, canvassed, arraigned and cast," pp. 6. Sir William Geddes has a note as to this, at page 124 of vol. 1. of his *Musa Latina Aberdonensis*, where the original epigrams are to be found. (No. 34).

VI. WORKS CONTAINING FUGITIVE PIECES
AND SELECTIONS FROM JOHNSTON'S
SECULAR VERSES.

49. In the following works are to be found Latin verses by Arthur Johnston.

(a) Baron, Robt. *Ad Georgii Turnebulli Tetragonismvm Pseudographvm Apodixis Catholica, etc.* Aberd. Raban, 1631. See Edmond's *Aberdeen Printers*, p. 36.

(b) Michel, William. *Epitaphs vpon the vntymelie death of that hopefull, learned, and religious youth, Mr. VVilliam Michel, etc.* Aberd., Raban, 1634. As to this very rare

book, see Edmond's *Aberdeen Printers*, p. 50.

(c) Wedderburne, David. *Institutiones Grammaticae, etc.* Aberd., Raban, 1634. See Edmond's *Aberdeen Printers*, p. 52.

(d) Forbes, Patrick. *Funerals of a Right Reverend Father in God Patrick Forbes of Corse, etc.* Aberd., Raban, 1635. A reprint of this book, edited by Sir Charles Farquhar Shand, was issued by the Spottiswoode Society in 1845. See Edmond's *Aberdeen Printers*, pp. 53-55.

(e) Guild, William. *A Short Treatise Agaynst the prophanation of the Lord's Day, Especiallie by Salmond-Fishing thereon, In Tyme of Divine Service, etc.* Aberd., Raban, 1637. See Edmond's *Aberdeen Printers*, p. 61.

(f) Broad, William. *Bonum Factum. De Hydrope Theses, Quas D.T.O.M.F. Sub Rectoratu Magnifici & Clarissimi Viri, D. Artvri Jonstoni, Medici Regii Ex decreto & authoritate facultatis Medicæ, in celeberrima Academia Aberdonensi Regia Pro consequendis in sacra Medicina doctoralibus Privilegiis Praeside Patricio Dvnæo M.D. & Facultatis Medicæ Decano, etc.* Aberd. Raban, 1637. See Edmond's *Aberdeen Printers*, pp. 201-2.

(g) Person, David (of Lochlands). *Varieties, or A Surveigh of rare and excellent matters . . . Wherein the principall Heads of diverse Sciences are illustrated . . . Digested into five booke, etc.* London,

1635, 4to. Two copies in British Museum Library; copy in Aberdeen University Library [II. 10.100].

(h) *Admiranda rerum admirabilium encomia. Sive diserta . . . Pallas disserens seria sub ludicra specie. Hoc est, Dissertationum Ludicrarum. . . . Scriptores varii, etc.* Lugd. Bat., 1623, 1638, 1644, and Noviomagi Batavorum. [Nimeguen] 1666 & 1676. Copies in British Museum Library, and Bodleian Library.

(i) Slezer, John. Johnston's verses in praise of several of the towns of Scotland are contained in Slezer's *Theatrum Scotiae*, Lond. 1693, as well as in a very handsome edition of this book, entitled *Theatrum Scotiae, by Captain John Slezer, with life of the Author, and large additional Illustrations by the late John Jamieson D.D.* Edinburgh, 1874. folio. A copy of the original work is in the British Museum Library, and one of the 1874 edition in Aberdeen University Library. Another edition, by the same editor, printed in Edinburgh 1814, does not contain Johnston's verses.

(j) In the *Scots Magazine* Vol VII, page 8, (Jan.) 1745, were printed for the first time Johnston's *De foedere nupero ad Scotos paranesis*. These verses had been suppressed by Spang in his edition of Johnston No. 15). They are reprinted at pp. 32-33 in the Editor's Preface to Vol. I of Gordon's *History of Scots Affairs*, 1637-1641. Printed for the Spalding Club, Aberdeen, 1841.

VII. TWO THESES, AT THE DELIVERY OF
WHICH, IN THE UNIVERSITIES OF HEI-
DELBERG AND SEDAN, RESPECTIVELY, THE
TITLES SHEW JOHNSTON HAD PRESIDED.

50. The Rev. J. B. Craven, Episcopal Clergyman at Kirkwall, has in his possession a thesis, entitled "Theoremata Physica De Motu, Quae D.O.M.A. in antiquissima et celeberrima Academia Heidelbergensi, spectabili Dn. Decano Theophilo Madero Philolos, et Medicin. D. et Physic. Professore ordinario, sub praesidio M. Arturi Jonstoni Abredonensis Scotti Collegii Casmirani Regentis. Abrahamus Eccius Glogoviensis Silesius Ad diem Augusti Publicē in auditorio Philosophorum defendet Horis, locoque solitis. Heidelbergæ. Typis Voege- linianis, Anno c15 10 c1." This pamphlet which consists of two sheets, square 12mo, has on the title page the inscription "Dno Blackburno." Peter Blackburn, who was Moderator of the General Assembly which met at Dundee 1597-98, and afterwards Bishop of Aberdeen, was Arthur Johnston's brother-in-law.

51. In the British Museum Library is another thesis, on the title page of which Johnston's name appears. It is thus entered in the printed catalogue. "Bogusz (Joannes) Baron de Ziemić. Διασκεψις Metaphysica de unitate, Praes. A. Jonstono. Sedani, [1605] fol. c. 29. k. 16. Without pagination. Printed on satin. A presentation copy to James I. bound in velvet, with his arms on the covers, and the

autograph of Henry, Prince of Wales, on the inside of the cover."

VIII. MANUSCRIPT.

52. The catalogue of the Chetham Library, Manchester, contains the following entry.
 "Gulielmo Alexander, Comiti de Sterlin de sua Nova Scotia. (Signed) Arturus Jonstonus."

IX. DISTRIBUTION OF THE EDITIONS OF JOHNSTON'S WORKS IN SEVERAL LIBRARIES.

53. The Library of the British Museum contains Nos. 2, 6, 8, 9, 10, 12, 13, 14, 15, 16, 17, 21, 25, 26, 27, 29, 33 and 34.

The Bodleian Library, Nos. 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 26 and 34.

Cambridge University Library, Nos. 13, 26 and 34.

St. Andrews University Library, Nos. 13, 14, 15, 18, 21, 26 and 34.

Glasgow University Library, Nos. 8, 9, 13, 14, 15, 18, 21, 23, 26, 32 and 34. *37*

Aberdeen University Library, Nos. 2, 3, 4, 5, 8, 13, 14, 15 (two varieties), 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29 (both issues), 30, and 34.

Edinburgh University Library, Nos. 7, 8, 9, 13, 15, 19, 21, 26 and 34.

Advocates' Library, Edinburgh, Nos. 1, 8, 9, 13, 15, 18, 19, 31 and 34.

Signet Library, Nos. 8, 13, 14, 20, 26 and 34.

X. THE EXTANT PORTRAITS OF ARTHUR JOHNSTON.

54. There are two paintings of Johnston by Jamesone, both of which belong to the University of Aberdeen. One is in the Senatus Room at King's College, and the other in the Picture Gallery of Marischal College.

The King's College picture, a photogravure of which is in Vol. I. of Sir W. D. Geddes' *Musa Latina Aberdonensis*, 1892 (No. 34), is described at page 119 of Bulloch's *George Jamesone*, 1885. The inscription on it appears however to be "Anno 1629. Nosce te ipsum," and not as there stated. A lithograph, taken from this photogravure, was issued with *Scottish Notes and Queries*, November, 1895, and is inserted as a frontispiece to this monograph.

An engraving from the King's College picture, published 1. Jan. 1798, by Robert Wilkinson, No. 58, Cornhill, faces the biographical sketch of Arthur Johnston in the *Iconographia Scotica*, by John Smith of the Inner Temple. London [1798]; but by what appears to have been a careless mistake, the name inscribed beneath the picture is "John Johnstone, M.D." Another engraving from the same picture, published 1 Dec. 1798, by Edward Harding, 98 Pall Mall, is in Pinkerton's *Scottish Gallery*, London: 1799. A copy of this engraving is in the portrait scrap book belonging to the Royal College of Physicians of Edinburgh.

The Marischal College painting, a photogravure of which will appear in Vol. II. of the

Musa Latina Aberdonensis, is mentioned at page 123 of Bulloch's *George Jamesone*. It is inscribed "1621, Aetate 42." A copy of this painting (not the King's College one, as erroneously stated by Mr. Bulloch) done in oil, by Wales, for the Earl of Buchan, is in the Scottish National Portrait Gallery, Edinburgh. Another copy, painted in 1837 for the late Mr. Alexander Johnston, W.S., by John Henry of Edinburgh, is in the possession of the writer.

55. The engraved portraits of Johnston, contained in his *Poemata Omnia* and in two editions of the *Poetarum Scotorum Musæ Sacrae*, are mentioned under Nos. 15, 21 and 23. These cannot be said to bear much resemblance to either of the paintings now extant. The frontispiece of the *Poemata Omnia* is shewn in one of the glass cases in the Scottish National Portrait Gallery.

56. There are two engravings of Johnston taken by John Michel Rysbrack, from a bust which belonged to Mr. Auditor Benson. One, engraved by G. Vertue in 1740, which is in the quarto edition of Johnston's *Psalms*, published in 1741, is mentioned at No. 26, and the other, by VanderGucht, 1740, which is in the octavo edition of 1741, is referred to at No. 27. A copy of the former is in the Scottish National Portrait Gallery, and another is in the portrait scrap book of the Royal College of Physicians of Edinburgh. There is a woodcut taken from it in Anderson's *Scottish Nation*, 1868, Vol. II. p. 577.

57. One of the lights of the window, known as the Melvin Window, at the east end of the Library of the University of Aberdeen represents Arthur Johnston, the likeness having been taken from the King's College portrait. An illustration and description of this window is given in *James Melvin*, a sketch by David Masson. Aberdeen 1895. See also p. 528, *Fasti Academiæ Mariscallanæ Aberdonensis*. New Spalding Club. Aberdeen 1889. The first named book was edited, and the latter written by Mr. P. J. Anderson, Librarian of the University of Aberdeen.









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